

FLEX PASS ORDER FORM

NAME _____
 ADDRESS _____
 CITY _____ ST _____ ZIP _____
 PHONE _____
 EMAIL _____

1 SUBSCRIBE WITH A FLEX PASS

FLEX PASS = 4 tickets, good for any performance.
 NEXT STEP: How do you wish to use your flex pass?

A Total flexibility! I'll call when I know my dates.

OR

B I know my dates now! No need for me to call.

TELL US! EXAMPLE: 1st Sat. @ 4 **OR** write dates below.

* You may also purchase both Flex Passes and tickets to single shows on line at artistsensemble.org/tickets

2 HOW MANY?

FLEX PASS(ES) No. _____ x \$100 = \$ _____

HANDLING CHARGE \$ +2.00

Optional but *deeply* appreciated donation \$ _____

TOTAL \$ _____

CHECK if you require special needs seating.

3 PAYMENT

CHECK CREDIT CARD 3-DIGIT CODE _____

16-digit CARD # _____ EXP. DATE _____

E MAIL: boxoffice@artistsensemble.org

OR CALL: 815.394.5004 open 11-3, Mon.-Fri.

OR MAIL: Artists' Ensemble Theater
 P.O. Box 1684 • Rockford IL 61110

TICKET PRICES

Flex Pass (4 tickets, good for any performance) **\$100**

Single tickets

Adults **\$28**, Students **\$10**, Discount Thurs. **\$19**

THEATER TALK

An informal chat 45 minutes prior to curtain at the first Saturday / Sunday matinees of a show.

SEPTEMBER 2024

SUN	M	T	W	TH	F	SAT
					5	6
					7:30	7:30
					4:00	
8	9	10	11	12	13	14
2:00				7:30	7:30	7:30
15	16	17	18	19	20	21
2:00				7:30	7:30	7:30
22						
2:00						

OCTOBER 2024

SUN	M	T	W	TH	F	SAT
					4	5
					7:30	4:00

NOVEMBER 2024

SUN	M	T	W	TH	F	SAT
					7	8
					7:30	7:30
					4:00	
10	11	12	13	14	15	16
2:00				7:30	7:30	7:30
17	18	19	20	21	22	23
2:00				7:30	7:30	7:30
24						
2:00						

DECEMBER 2024

SUN	M	T	W	TH	F	SAT
						13
						14
						7:30
						4:00

MAR/APR. 2025

SUN	M	T	W	TH	F	SAT
					20	21
					7:30	7:30
					4:00	
23	24	25	26	27	28	29
2:00				7:30	7:30	7:30
30	1	2	3	4	5	6
2:00				7:30	7:30	7:30
7						
2:00						

MAY 2025

SUN	M	T	W	TH	F	SAT
					8	9
					7:30	7:30
					4:00	
11	12	13	14	15	16	17
2:00				7:30	7:30	7:30
18	19	20	21	22	23	24
2:00				7:30	7:30	7:30
25						
2:00						



COMMUNITY FOUNDATION
 OF NORTHERN ILLINOIS



Illinois
ARTS
 Council

Marcus Tobias and
 Casiena Raether in
The Tin Woman

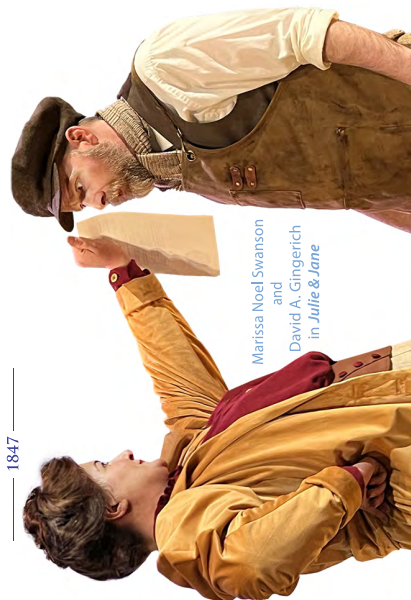


Artists' ensemble theater
 P.O. Box 1684
 Rockford, IL 61110-0184

artistsensemble.org

professional theater at

ROCKFORD
 UNIVERSITY
 1847

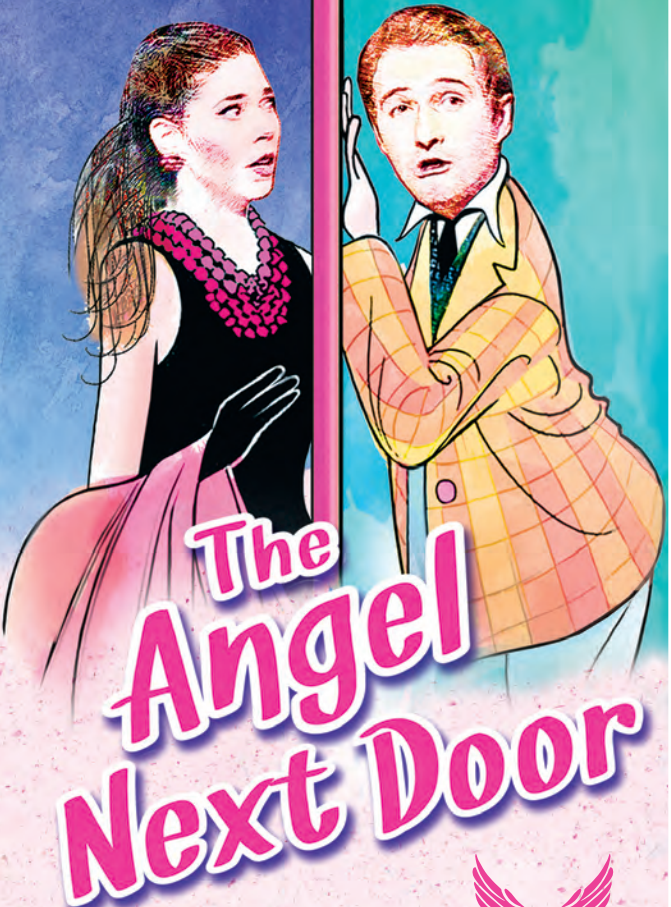


Marissa Noel Swanson
 and
 David A. Gingerich
 in *Julie & Jane*



Artists' ensemble theater

24
 25



The Angel Next Door

THE ANGEL NEXT DOOR
by Paul Slade Smith SEPT. 5-22

A new screwball comedy opens the season. It's 1948 and husband-and-wife playwrights, Charlotte and Arthur, have just finished the script for their next surefire Broadway smash. But there are... problems. Lots of them.

A lovestruck writer, the actress he adores, a vain leading man, the married playwrights and a decidedly cranky housekeeper all collide in a perfect storm of comic chaos.

Recommended for middle school and up

815-394-5004



NO WAKE

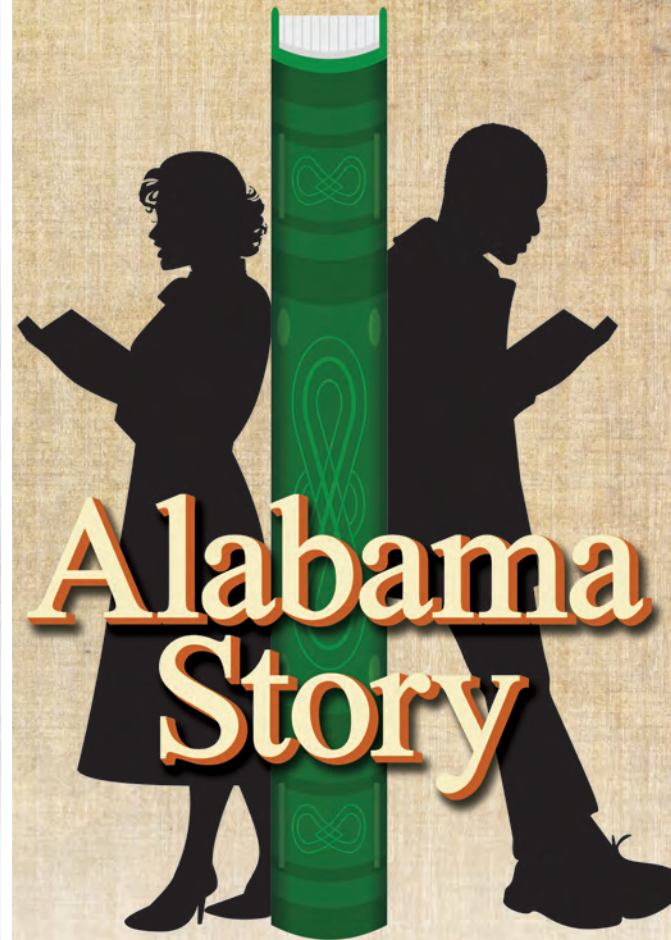
NO WAKE
by Erica Berman NOV. 7-24

Elderly Peter Michaels is out to save the loons of Lake Winnepesaukee. He has two weapons: determination and a bullhorn. Sarah is a local teen who has been hired to clean the lake house next door to Peter.

These two clash right from the beginning. Then, slowly, friendship blossoms between these two solitary people in this touching play about loneliness, loss, and healing.

Recommended for high school and up

artistsensemble.org



Alabama Story

ALABAMA STORY
by Kenneth Jones MAR. 20-APR. 6

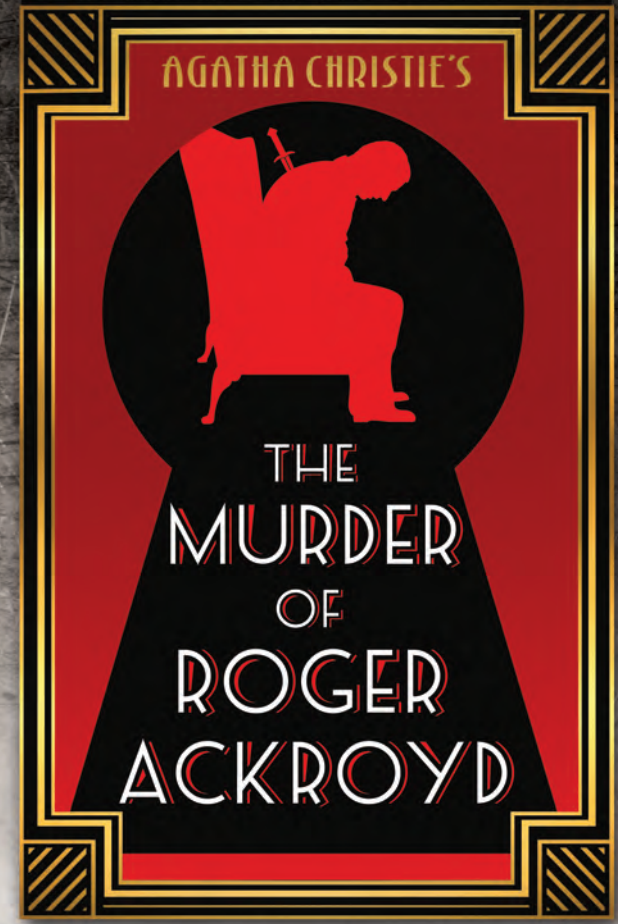
A play about bunnies and book banning. In 1959 a librarian goes to war with a state senator over a children's book about two rabbits. Elsewhere, childhood friends meet as adults and their story plays out in a private contrast to the very public uproar.

Based on a true story, this play is filled with smarts, humor, heartbreak, and hope.



Recommended for middle school and up

815-394-5004



AGATHA CHRISTIE'S
THE MURDER OF ROGER ACKROYD
adapted by Margaret Raether
from the novel by Agatha Christie MAY 8-25

When Doctor Sheppard gets a frantic phone call that Roger Ackroyd is dead, he grabs his medical bag and hastens to Roger's home.

A bewildered butler insists that no such call was made. Ackroyd is in his study with the door locked from the inside. And quite dead.

Only Hercule Poirot can unravel this mystery.

Recommended for middle school and up

artistsensemble.org